



# Adelaide Theatre Guide

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## CABARET DE LA BURLESQUE

### Christine Danton

Nexus Cabaret

Until 9 March 2012

Review by Emma Size

You have not lived until you've seen a 67-year-old woman bend over backwards and pick up a five dollar note with her teeth, while wearing high heels, short shorts and a top hat. This is what awaits you at "Cabaret De La Burlesque".

While the star of the show is obviously sexagenarian contortionist The Amazing Cristina, this burlesque show features a bevy of beauties, both male and female. Tilly Browne opens the show with an impressive rendition of "Anything Goes", showcasing her vocal talent whilst dripping in diamonds. Pretty Boy B is up next on his roller blades. Sporting a glittering white corset and tiny shorts, he glides and twirls ethereally across the stage whilst stripping down to his, also glittering, undergarments.

Many more acts follow from burlesque performers such as Miss BB Le Buff, who is remarkable for maintaining an unwavering smile even through some most unfortunate slip ups. There are a few mistakes in the show including wardrobe malfunctions and errors in movement, however there is plenty of gyrating, wriggling, shaking and thrusting to keep the audience keen.

This is a classic burlesque variety show, with a diverse range of acts. There's a drag queen, lip-syncing, real singing, dancing, a peep show from little bo peep, hula hoops, a dancing cockatoo named George, contortionism, boylesque and an overload of corsets, lace, curls, frills, feathers and sequins. Even if you're not into burlesque, it's worth going just to see a pensioner out-perform most of the members of Cirque Du Soleil.

Rating: 4 stars (out of 5)