



Adelaide Theatre Guide

www.theatreguide.com.au

Supporting live theatre in South Australia

PO Box 738
MODBURY SA 5092

info@theatreguide.com.au
ABN : 93 297 960 525

SYLVIA BRECKO IS DOING IT HER WAY

Presented by Sylvia Brecko

La Boheme

Until 13 March

Review by Janice Bailey

Sylvia Brecko is doing it HER way! There is no denying that. The former German TV host showed that she is a talented performer who is in tune with the type of humour Australian audiences respond to.

Sylvia's stage presence is delightful – she is charming, witty and engaging. Although unfortunately she had a small audience on opening night, Sylvia performed as if it was a full house – the mark of a true professional! The theme of the show is to make the audience think about love and life and what it is to be a woman. Through the medium of comedy and self-deprecation her message comes through very clearly.

Brecko plays piano and ukulele to accompany herself in presenting the parodies. Backing tracks add to the bigger numbers. Brecko took full advantage of the lone male in the audience, eventually coercing him onto the stage for a very funny sketch which 'John' performed very well.

Brecko has a couple of onstage costume changes which included a Marlene Dietrich 'tribute'. From her first appearance in a fairly conservative outfit, Brecko builds to a stunning 40s satin gown for the finale.

This is Brecko's second Adelaide Fringe and she presents a show well worth seeing. Hopefully word will get around that she is back – and still doing it HER way.

Rating: 4 stars (out of 5)